

# Welcome to the Spring Seminar

of the DFK Paris,  
German Center for Art History

from May 9<sup>th</sup> to May 26<sup>th</sup>, 2017



DEUTSCHES FORUM  
FÜR KUNSTGESCHICHTE  
CENTRE ALLEMAND  
D'HISTOIRE DE L'ART  
PARIS

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# Spring Seminar for Chinese scholars „Paris - Capital of Modernity“

from May 9<sup>th</sup> to May 26<sup>th</sup>, 2017

Paris has served as an outstanding example of Western modernism ever since the city met the challenges that came with industrialization and developed a new infrastructure. The seminar's temporal scope will be defined by the first and last world's fairs in Paris: 1855 and 1937. The 1855 world's fair marked the beginning of a new era, which dedicated itself to modernity; the exhibition of 1937—with, among other aspects, the strengthening of totalitarian systems on the eve of World War II and its decidedly anti-modern self-representation—marks its end.

With the electrification of the city and the construction of the metro system, Paris created the infrastructure of a smoothly running modern metropolis. Modern Art flourished in Paris, and the influence of the avant-garde can still be seen today in the neighborhoods of Montmartre and Montparnasse as well as in the city's many museums devoted to modernism. Along with visits to Montmartre and Montparnasse, the seminar will include special visits to such museums as the Petit Palais, the Musée d'Art Moderne de la Ville de Paris, the national Musée d'Orsay, and the Musée National d'Art Moderne in the Centre Georges Pompidou. These trips will be guided by specialist scholars and curators.

The academic content of the program will be presented through lectures and discussions held at the German Center for Art History and through the aforementioned visits to museums, where original works of art will be examined and discussed. Additional site visits will include guided walks through Paris designed to help to contextualize modernity within the city itself.

The seminar's co-directors are Thomas Kirchner (Director of the German Center for Art History in Paris) and Godehard Janzing (Deputy Director of the German Center for Art History in Paris). Lecturers include Hollis Clayson (Northwestern University) and Jean-Louis Cohen (New York University).

The seminar aims to facilitate the dialogue between participants, lecturers, museum curators and members of the German Center for Art History in Paris and to enrich and strengthen study of French Art in China.



DFK Paris, a theater mask of the Lully Palais. Each top of the windows at the ground floor is decorated with a mask.  
Photo: Markus Schilder

## The German Center for Art History

The German Center for Art History Paris (Deutsches Forum für Kunstgeschichte Paris / DFK Paris) is an independent art-history research institute. Located in the heart of Paris, an art-oriented cosmopolitan metropolis boasting major museums, archives and research institutes, it is a forum for exchanging ideas. French and German intellectual traditions engage in a vital dialogue with currents of international thought, creating a starting point for innovative interdisciplinary research on the arts of both countries, viewed in a global context.

From medieval to contemporary art, numerous topics are explored in research projects, fellowships and symposia; the results are then made available to a wider public through series published by the institute. Every year, new themes are selected to echo the latest debates in the field.





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PARIS

20 JAHRE / ANS  
DFK PARIS

## The German Center for Art History

### The DFK Paris celebrates its 20<sup>th</sup> anniversary

Founded by Thomas W. Gaehtgens in 1997, DFK Paris belongs, like its partner institutes in Beirut, Istanbul, London, Moscow, Rome, Tokyo, Warsaw and Washington, to the Max Weber Foundation– Deutsche Geisteswissenschaftliche Institute im Ausland, a public-law foundation under the authority of the German federal government. It is funded by the Federal Ministry of Education and Research. Thomas Kirchner took the helm of the institute in February 2014.



DFK Paris, view of the old entrance on the east side.  
Photo: Markus Schilder



DFK Paris, 2<sup>nd</sup> floor, the ceiling of the Salle Lully, 17<sup>th</sup> century.  
Photo: Markus Schilder

## The *Salle Lully*

The palais of Jean-Baptiste Lully (1632-1687) were constructed between 1670 and 1671. Today you can visit the room Lully called *Salle Lully*.



DFK Paris, frieze on the east side, 17<sup>th</sup> century.  
Photo: Markus Schilder

## Frieze on the east side

As the main entrance was originally on the east side of the palais, a frieze with typical instruments represents the music of Jean-Baptiste Lully.





DFK Paris, 1<sup>st</sup> floor, the Library.  
Photo: Markus Schilder

## The library of the DFK Paris

The library offers specialized information resources on the history of German art, culture and social sciences, as well as a selection of scholarly works on French art. From medieval to contemporary art, its 85,000 print items and 193 current periodicals draw a community of researchers from around the world to Hôtel Lully.

DFK Paris belongs to kubikat, a network of art history research institutes whose online catalogue is the largest database among art history libraries. It contains more than 1.7 million records, including over 900,000 academic articles.

**online catalogue**  
[www.kubikat.org](http://www.kubikat.org)



DFK Paris, Library, a selection of precious books.  
Photo: Markus Schilder

# Program Spring Seminar

## Paris – Capital of Modernity

**Monday, May 8<sup>th</sup>, 2017**

Arrival

**Tuesday May 9<sup>th</sup>, 2017**

*The urban development of Paris: 1855*

**11:00**

Introduction/Welcome

Afternoon: Salle Labrouste, Pavillon de l'Arsenal

**17:00**

Evening: Welcome **buffet**

**Wednesday, May 10<sup>th</sup>, 2017**

*World's fair architecture: from 1855 to 1900*

**09:30**

Class at the DFK

Afternoon

Eiffel Tower, Grand & Petit Palais

Speaker: Robin Emlein, Christophe Leribault

**Thursday, May 11<sup>th</sup>, 2017**

*World's fair and the applied arts*

Morning

**14:00**

Class at the DFK

Musée des Arts décoratifs

Speaker: Xenia Ventikou

**Friday, May 12<sup>th</sup>, 2017**

*Paris in the 1870's: Haussmann & The Flâneur*

Morning

Afternoon

Class at the DFK

Passages (Choiseul, des Panoramas, Galerie Vivienne), Haussmann's Paris (Opéra & Galeries Lafayette)

Speaker: Julie Sissia

**Saturday 13<sup>th</sup> and Sunday 14<sup>th</sup>,  
free for personal sightseeing**



**Monday, May 15<sup>th</sup>, 2017**

*The Second Empire Paintings at the Musée d'Orsay*

**09:30** Academic Art (Cabanel, Bouguereau, Gérôme) and Realism  
Speaker: Alice Thomine, Isolde Pludermacher

**14:30** Impressionism and Departement of documentation  
Speaker: Paul Perrin, Lionel Britten

**Tuesday, May 16<sup>th</sup>, 2017**

*Impressionism at the Musée de l'Orangerie*

**09:30** Musée de l'Orangerie (The Nymphéas of Claude Monet)  
Speaker: Cécile Girardeau, Sylphide de Daranyi

**14:30** Research at the Musée d'Orsay (Departement of documentation, visit of the conservation department)  
Speaker: Isabelle Cahn, Bénédicte Trémolières

**Wednesday, May 17<sup>th</sup>, 2017**

*19<sup>th</sup> century sculpture*

Morning Class at the DFK

**15:30** Musée Rodin, free visit

**18:00** Lecture of S. Hollis Clayson: "Paris, World Capital of the Arts"

**Thursday, May 18<sup>th</sup>, 2017**

*Arts in Paris at the end of the 19th century*

Morning Class at the DFK

**15:00** Symbolism, Musée Gustave Moreau  
Speaker: Julie Sissia

**Friday, May 19<sup>th</sup>, 2017**

*Golden age of Montmartre*

Morning Class at the DFK

Afternoon Post-Impressionism: Visit of Montmartre &  
**16:30** the Musée Montmartre  
Speaker: Amélie Sabatier

**Saturday, May 20<sup>th</sup>, 2017**

Trip to Giverny. Monet's house and foundation.

**Sunday, May 21<sup>st</sup> free for personal sightseeing**

**Monday, May 22<sup>nd</sup>, 2017**

***Painting in early 20<sup>th</sup> century Paris (1900's - 1910's)***

Morning Class at the DFK

**15:00** Picasso and cubism, Musée Picasso  
Speaker: Emilie Bouvard

**Tuesday, May 23<sup>rd</sup>, 2017**

***Modern Art in Paris (1920's - 1930's)***

**11:30** Dada and Surrealism, Musée National d'Art Moderne  
de la Ville de Paris  
Speaker: Julie Sissia

**15:00** 1937 Exposition Universelle ?

Evening Lecture of Jean-Louis Cohen, Modernism in Paris Architecture,  
1918-1939

**Wednesday, May 24<sup>th</sup>, 2017**

***Modern architecture (Art nouveau, art déco, purism)***

Morning Class at the DFK

Afternoon Visit of the 16<sup>th</sup> arrondissement (Guimard, Le Corbusier, Mallet-Stevens)  
Speaker: Amélie Sabatier

**Thursday, May 25<sup>th</sup>, 2017**

***Les Années Folles (1920's)***

**10:45** Musée Maillol, free visit

***Artist's studios at Montparnasse***

Afternoon Musée Zadkine  
Musée Bourdelle

**14:30** Villa Vassiliev

**16:00** Speaker: Julie Sissia

**Friday, May 26<sup>th</sup>, 2017**

***Paris Colonial Exhibition and World's fair 1937***

**10:30** Pavillon of The Colonial Exhibition, Porte Dorée  
Speaker: Julie Sissia

Afternoon Free

Evening Dinner

**Saturday, May 27<sup>th</sup>, 2017**

Departure

# Paris yesterday and today

The Louvre Museum with its Pyramid



Pont neuf and the conciergerie







The Jardin Luxembourg and the Senate

The church Sacré Cœur (Entrance)







The Eiffeltower and the *Champs de Mars*

Inscription of the foundry which made the lamps of Pont  
Alexandre III, and the Iron parts of the Eiffeltower





*La Défense* and the bassin of the artist called Takis

Foundation Louis Vuitton, Architect Frank Gehry,  
covered with colored stripes of the artist Buren

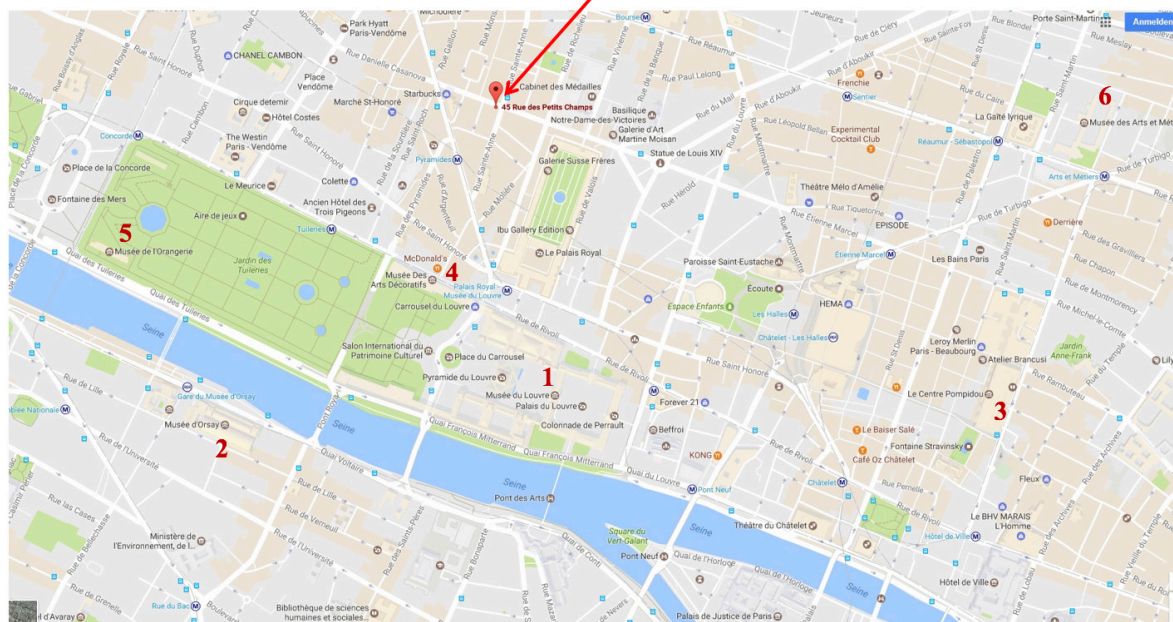






Photos copyright: Markus Schilder

## The German Center for Art History in Paris (DFK Paris) and the most important Museums in Paris



- 1) The Louvre Museum
- 2) The Orsay Museum
- 3) The Pompidou Center
- 4) The museum of decorative arts
- 5) The museum of inventions and art crafts
- 6) The museum of inventions and art crafts

## Your stay at the DFK Paris Your Hotel in Paris

You will stay at the hotel Cosmos

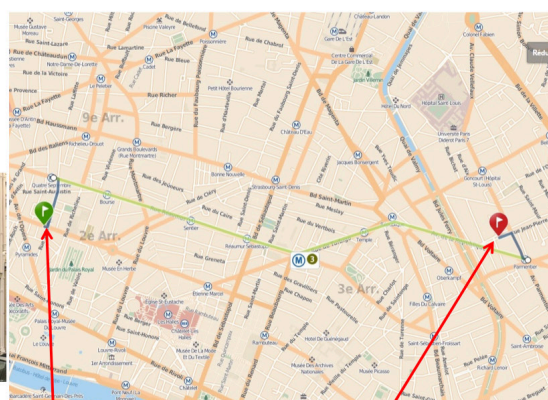
### Address:

Cosmos Hôtel  
35, rue Jean Pierre Timbaud  
75011 PARIS  
Phone: 33 (0)1 43 57 25 88  
Email: [info@cosmos-hotel-paris.com](mailto:info@cosmos-hotel-paris.com)  
[www.cosmos-hotel-paris.com](http://www.cosmos-hotel-paris.com)



### How to get to the DFK Paris from your hotel:

A quick walk from your hotel to the metro station M3 Parmentier.  
Direction: Pont de Levallois Bécon.  
Your stop is: Quatre Septembre.  
5 minutes to walk from the station Quatre Septembre to the DFK Paris.



DFK Paris  
45, rue des Petits Champs  
75001 Paris

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