



# BILDERFAHRZEUGE

Aby Warburg's Legacy and the Future of Iconology

11 — 12 MAY 2018

Images on the Move:  
Depots | Routes | Borders | Spaces

Conference of the International  
Research Group 'Bilderfahrzeuge'  
at the Warburg Institute, London

The Warburg Institute  
Woburn Square, London WC1H 0AB

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FÜR KUNSTGESCHICHTE  
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## FRIDAY, 11 MAY 2018

### 11:00 Welcome Address

Andreas Beyer (Project Speaker, University of Basel) and Bill Sherman (Director, Warburg Institute)

### 11:15 Introduction

Johannes von Müller (Project Coordinator)

### 11:30 – 13:15 Depots

Chair: Bill Sherman (Warburg Institute)

Stephanie Porras (Tulane University, New Orleans): *Lateness and Latency in Early Modern Prints*

Neville Rowley (Staatliche Museen zu Berlin): *Frozen Pictures: Photographs of Works of Art Disappeared since WWII*

Respondents from the Bilderfahrzeuge Project: Victor Claass, Maria Teresa Costa, Elena Tolstichin

### 13:15 Lunch

### 14:15 – 16:45 Routes

Chair: Gerhard Wolf (Kunsthistorisches Institut, Florence)

Pascal Bertrand (University of Bordeaux): *The Tapestry of the Throne of Charles VII (Louvre): a Model of 'Perspective as Symbolic Form'?*

Alexander Marr (University of Cambridge): *'Nigri tortuosi tractus': The Routes of Ingenuity*

#### Break

Tomas Macsotay (University Pompeu Fabra, Barcelona): *Natural Casting. Time and Illicit Image-Transmission in the Neapolitan Sites and Collections c. 1750–90*

Respondents from the Bilderfahrzeuge Project: Christopher Johnson, Eckart Marchand, Isabella Woldt

### 16:45 Break

### 17:30 Keynote Address

Sigrid Weigel (Director emerita, ZfL Berlin): *Boundaries, Wandering Paths, and Thresholds. Knowledge Set in Motion by Warburg, Benjamin, and Other Authors of Kulturwissenschaft*

### 19:00 Reception

## SATURDAY, 12 MAY 2018

### 10:00 – 12:30 Borders

Chair: Horst Bredekamp (Humboldt University, Berlin)

Frank Fehrenbach (University of Hamburg): *Species as Bilderfahrzeug. Optics and the Migration of Images*

Stephanie O'Rourke (University of St Andrews): *Secret Arts and Magnetic Tricks: Painting Mesmerism circa 1800*

#### Break

Brigitte Weingart (University of Cologne): *In-Between: Magic, Media and the Case of Fascination*

Respondents from the Bilderfahrzeuge Project: Philipp Ekardt, Hans Christian Hönes, Pablo Schneider

### 12:30 Lunch

### 13:30 – 16:00 Spaces

Chair: Uwe Fleckner (Warburg-Haus, Hamburg)

Lindsay Allen (King's College London): *Soluble Images and the Spatial Production of New Histories*

Beate Fricke (University of Bern): *Mediation of Miracles. Altar Panel, Liturgical Vessel and Denkraum*

#### Break

Sussan Babaie (Courtauld Institute of Art): *'Space' Travel: Between Persian Painting and Iran Modern*

Respondents from the Bilderfahrzeuge Project: Linda Báez Rubí, Anna McSweeney, Babette Schnitzlein