

THE LIVES AND AFTERLIVES OF AMATEUR SOLDIER-PHOTOGRAPHY IN WORLD WAR II

organized by **Deutsches Forum für Kunstgeschichte Paris / Max Weber Stiftung**

The event is part of the lecture series „The Ends of War“: <https://www.maxweberstiftung.de/ends-of-war.html>



© Martin DAMMANN, « Erste Totale », Aquarelle, 192 x 277cm, 2005

July 1, 2025 | 10 a.m. – 7 p.m.
Museum für Kommunikation
Leipziger Straße 16, 10117 Berlin

The private images that amateur soldier-photographers created during the Second World War are one of its critical material and documentary legacies. As examples of amateur photography, a cultural practice shared across boundaries of time, space, and ideology, these images demand consideration from interdisciplinary and transnational perspectives. But as sources and texts, they invite as many questions as they answer: what roles did they serve during the war and what roles do they play in today's global and digital world? What do they disclose about the intertwined histories of racism, misogyny, and colonialism? What ethical responsibilities and implications are involved when we look at graphic images of violence and genocide?

Max Weber
Stiftung

Deutsche
Geisteswissenschaftliche
Institute im Ausland



DEUTSCHES FORUM
FÜR KUNSTGESCHICHTE
CENTRE ALLEMAND
D'HISTOIRE DE L'ART
PARIS

PROGRAMM

10 a.m. – 1 p.m., Panel 1: Artistic Approaches

Coordination: **Arno Gisinger**

Art and War Photography, **Martin Dammann**

The last one is me - examples of the simulacrum, **Tatiana Lecomte**

P.O.V. (Point of View) 2016, **Clemens von Wedemeyer**

3 p.m. – 5 p.m., Panel 2: The Lives and Afterlives of Amateur Soldier-Photography in World War II

Roundtable Discussion

Welcome and Introduction: **Peter Geimer** (Deutsches Forum für Kunstgeschichte Paris)

Moderation: **Daniel H. Magilow** (University of Knoxville, Tennessee)

Ofer Ashkenazi (Hebrew University Jerusalem)

Elisabeth Edwards (De Montfort University, Leicester / Oxford University)

Elissa Mailänder (Sciences Po Paris / Centre Marc Bloch Berlin)

Sophie-Charlotte Opitz (Bucerius Kunst Forum Hamburg)

5 p.m. – 7 p.m.: Reception

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Creating the Space

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Arts des Images
et Art Contemporain
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