

List of Figures • vii

Acknowledgments • xii

Introduction • I

PART I Liebermann's International Connections and Training

1. Internationalism for the Nation: Max Liebermann as Cultural Politician • 13
Peter Paret
2. Weimar Beginnings: Liebermann and Munkácsy • 21
Hendrik Ziegler
3. Liebermann and the Dutch Landscape: Art and Milieu, Past and Present • 35
Holly Todd

PART II The French Connection

4. Liebermann and Impressionism? • 51
Thomas W. Gaehtgens
5. "Notre maître à tous nous": Liebermann and Millet • 63
Andrea Meyer
6. Max Liebermann and His French Critics: Art and Politics from the 1870s to the 1930s • 79
Mathilde Arnoux
7. Max Liebermann's Art Collection: A Reconstruction from Letters and Documents • 91
Annegret Janda
8. Cultivated Landscapes: Liebermann's Late Garden Paintings • 107
Barbara Gaehtgens

PART III German Cultural Criticism

9. Criticism, Conflict, and Controversy • 127
Matthias Eberle
10. How Modern Is Modern? Max Liebermann and the Discourses of Modernism • 143
Françoise Forster-Hahn
11. Who's Afraid of Delilah? Liebermann Portraying Women • 157
Margreet Nouwen
12. Kriegszeit and the Discourse of War Imagery • 171
Timothy O. Benson

PART IV International Politics and International Modernism

13. Max Liebermann in Russia • 187
Marina Dmitrieva-Einhorn
14. Paintings and Drawings by Max Liebermann: A British Intervention against European Fascism • 203
Susan M. King
15. The Art of the Deal: Collecting Max Liebermann in America • 217
Christopher With
16. Sonderwege Historical and Art-Historical: The Case of Max Liebermann • 229
Marion Deshmukh

Chronology • 242

Contributors • 245

Select Bibliography • 248

Index • 250