

July and October

2025

A series of workshops conceived by Dennis Jelonnek
(Deutsches Forum für Kunstgeschichte Paris) and Aïcha Revellat
(eikones – Center for the Theory and History of the Image)

Positionen zum fotografischen Verschwinden

Dis/appearance in and of Photography

Paris, 03.–04.07.2025

Deutsches Forum für Kunstgeschichte Paris

Jan von Brevern | Heather Diack | Dennis Jelonnek
Markus Klammer | Lila Lee-Morrison | Megan Luke
Katja Müller-Helle | Kelley Wilder

Basel 16.–17.10.2025

eikones – Center for the Theory and
History of the Image

Estelle Blaschke | David Bucheli | Eva Ehninger
Peter Geimer | Sophie Junge | Daniel Mayr | Aïcha Revellat

The events are conceived as reading seminars (in German/English)

Please register to receive the reader

Paris: djelonnek@dfk-paris.org, by June 15

Basel: aicha.revellat@unibas.ch, by October 1

The number of participants is limited

Copy of a portrait of a man, possibly a Talbot ancestor, in an elaborate
frame, attributed to: William Henry Fox Talbot, Master record for Schaaf
no. 5261, The Talbot Catalogue Raisonné.



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