



Welcome to the Spring Seminar
of the DFK Paris,
German Center for Art History

Arts, Power, and Politics

from May 13th to May 31st, 2019

DFK Paris – Hôtel Lully

45, rue des Petits Champs – 75001 Paris



DEUTSCHES FORUM
FÜR KUNSTGESCHICHTE
CENTRE ALLEMAND
D'HISTOIRE DE L'ART
PARIS

Table of contents

| | |
|--|--------------|
| Spring Seminar for Chinese scholars <i>Arts, Power, and Politics</i> | 3 – 4 |
| The DFK Paris <i>German Center for Art History.....</i> | 5 |
| The DFK Paris <i>The History of the birth of the Center.....</i> | 6 |
| DFK Paris <i>Salle Lully and Frieze on the east side.....</i> | 7 |
| DFK Paris <i>The library of the Center.....</i> | 8 |
| Program of the Spring Seminar <i>Every detail, day by day.....</i> | 9 |
| Paris <i>Yesterday and today.....</i> | 12 |
| Practical information for your stay..... | 17 |

Spring Seminar for Chinese scholars

“Arts, Power, and Politics”

from May 13th to May 31st, 2019

“Arts, Power, and Politics”: Second Spring Academy for Young Chinese Art Historians at the German Center for Art History Paris

The German Center for Art History in Paris welcomes applications from junior scholars and doctoral students from Greater China for a spring seminar titled “Arts, Power, and Politics,” which will focus on French 17th- to 20th-century art. The seminar will take place from May 13th to May 31st, 2019 in Paris at the German Center for Art History and at several museums and research institutes in the French capital and its surroundings. Participants will receive funding for transportation, lodging, and meals.

Scholars interested in participating are invited to attend a one-day introduction to the program on March 21st, 2019, at the Central Academy of Fine Arts in Beijing, China. Limited funding is available for prospective participants who attend the Beijing meeting. Attendance at the introductory meeting in Beijing is not required for admission into the seminar, but is strongly encouraged.

The seminar is possible thanks to generous support from the Getty Foundation through its Connecting Art Histories initiative.

Arts, Power, and Politics Political systems have made use of art over the centuries. France and its capital city, in particular, offer excellent visual material of this. French politics has been reflected in various artistic genres and media. Regardless of whether it was an absolutist form of government, a revolutionary system, an empire, or a republic — art repeatedly played a central role in national representation. Painting, printmaking, tapestry, decorative arts, architecture, urban planning, landscape architecture, celebrations, ephemeral decorations, and mass events were strategically employed to make a ruler’s or a government’s claim to power tangible. All kinds of tactics were developed to display political concepts and legitimize them: the heroizing of a person, particularly the ruler; the glorification of individual, mainly war-related, events; the visualization of power and hierarchies in the structure of a city; the mobilization of the population via parades, celebrations, or demonstrations. In examining visualization strategies, aspects of reception must also be taken into account, such as the question of audience, accessibility, and the position of the arts in the social fabric of the country.

The academic content of the program will be presented through lectures and discussions held at the German Center for Art History and through visits to museums, where original works of art will be examined and discussed. Additional site visits will include guided walks through Paris designed to help to contextualize art politics within the city itself. The seminar will include special visits to such museums as the Musée du Louvre, the Musée d'Orsay, and the Pavillon de l'Arsenal and to the castles of Versailles and Vaux-le-Vicomte. These trips will be guided by specialist scholars and curators.

The seminar's co-directors are Thomas Kirchner (Director of the German Center for Art History in Paris) and Sophie Goetzmann (researcher at the German Center for Art History in Paris). They are assisted by Thierry Laugée as senior mentor for the nineteenth and early twentieth century (Université Paris Sorbonne, Paris IV) and Valérie Bussmann, a specialist of the art politics of François Mitterrand. The seminar aims to facilitate dialogue between participants, lecturers, museum curators and members of the German Center for Art History in Paris and to enrich and strengthen study of French Art in China.



Arc de Triomphe, Paris.
Photo: ©Markus Schilder



DFK Paris, a theater mask of the Lully Palais. Each top of the windows at the ground floor is decorated with a mask.
Photo: Markus Schilder

The German Center for Art History Paris

The German Center for Art History Paris (Deutsches Forum für Kunstgeschichte Paris / DFK Paris) is an independent art-history research institute. Located in the heart of Paris, an art-oriented cosmopolitan metropolis boasting major museums, archives and research institutes, it is a forum for exchanging ideas. French and German intellectual traditions engage in a vital dialogue with currents of international thought, creating a starting point for innovative interdisciplinary research on the arts of both countries, viewed in a global context.

From medieval to contemporary art, numerous topics are explored in research projects, fellowships and symposia; the results are then made available to a wider public through series published by the institute. Every year, new themes are selected to echo the latest debates in the field.



The German Center for Art History Paris

The DFK Paris celebrated its 20th anniversary in 2017

Founded by Thomas W. Gaehtgens in 1997, DFK Paris belongs, like its partner institutes in Beirut, Istanbul, London, Moscow, Rome, Tokyo, Warsaw and Washington, to the Max Weber Foundation– Deutsche Geisteswissenschaftliche Institute im Ausland, a public-law foundation under the authority of the German federal government. It is funded by the Federal Ministry of Education and Research. Thomas Kirchner took the helm of the institute in February 2014.



DFK Paris, view of the old entrance on the east side.
Photo: Markus Schilder



DFK Paris, 2nd floor, the ceiling of the Salle Lully, 17th century.
Photo: Markus Schilder

The *Salle Lully*

The palais of Jean-Baptiste Lully (1632-1687) were constructed between 1670 and 1671. Today you can visit the room Lully called *Salle Lully*.



DFK Paris, frieze on the east side, 17th century.
Photo: Markus Schilder

Frieze on the east side

As the main entrance was originally on the east side of the palais, a frieze with typical instruments represents the music of Jean-Baptiste Lully.



DFK Paris, 1st floor, the Library.
Photo: Markus Schilder

The library of the DFK Paris

The library offers specialized information resources on the history of German art, culture and social sciences, as well as a selection of scholarly works on French art. From medieval to contemporary art, its 85,000 print items and 193 current periodicals draw a community of researchers from around the world to Hôtel Lully.

DFK Paris belongs to kubikat, a network of art history research institutes whose online catalogue is the largest database among art history libraries. It contains more than 1.7 million records, including over 900,000 academic articles.

online catalogue
www.kubikat.org



DFK Paris, Library, a selection of precious books.
Photo: Markus Schilder

Program Spring Seminar

“Arts, Power, and Politics”

Mon, May 13th, 2019

Morning (11:00): Introduction/Welcome

Afternoon: Salle Labrouste, Galerie Colbert (INHA)

Tue, May 14th, 2019

Royal palaces and urban changes in 17th and 18th century Paris

Morning (10:00): Class at the DFK

Afternoon (14:00): Palais Royal, Palais du Louvre

Speaker: Cécile Lecan

Wed, May 15th, 2019

Royal architecture and propaganda in 17th century Paris

Morning (10:00): Dôme des Invalides

Speaker: Cécile Lecan

Afternoon (15:00): Manufacture des Gobelins

Thu, May 16th, 2019

The glorification of the king - equestrian statues in Paris

Morning (10:00): Class at the DFK

Afternoon (14:00): Les places royales (Place des Vosges, Place des Victoires, Place Vendôme, Place Dauphine)

Speaker: Dr. Léonard Pouy

Fri, May 17th, 2019

The 17th century bourgeoisie and patrons

Morning (10:30): The 17th century Marais

Speaker: Marine Chaleroux

Afternoon (14:30): Cabinet des dessins, Musée des Arts décoratifs

Speaker: Dr. Sarah Catala

Sat, May 18th, 2019

Day-trip to Vaux-le-Vicomte

Departure at 9:30

Mon, May 20th, 2019

Haussmann's transformation of Paris

Morning (10:10): Opéra Garnier

Afternoon (14:00): Ile de la Cité

Speaker: Dr. Paul Bernard-Nouraud

Tue, May 21st, 2019

All day: Parisian churches and Politics

Morning (10:30): Panthéon (caution: no backpack allowed!)

Speaker: Dr. Thierry Laugée

Afternoon (15:00): Basilique Saint Denis

Speaker: Cécile Lecan

Wed, May 22nd, 2019

Revolutionary images and practices

Morning (10:00): Class at the DFK

Afternoon (14:30): Musée du Louvre: Jacques-Louis David, from Louis XVI to Napoleon

Speaker: Dr. Paul Bernard-Nouraud

Evening (19:00): Movie screening at the DFK Paris

Thu, May 23rd, 2019

Art and architecture under Napoleon

Morning (10:00): Class at the DFK Paris

Afternoon (14:30): Rue de Rivoli, Arc de Triomphe du Carrousel, Place de la Concorde, Arc de Triomphe

Speaker : Dr. Paul Bernard-Nouraud

Fri, May 24th, 2019

The Chinese Qing Dynasty and France

Morning (10:00): Hôtel de Beauharnais

Afternoon (14:00): Class at the DFK Paris

Speaker: Dr. Jörg Ebeling

Mon, May 27th, 2019

Trip to Versailles

Morning (10:00): Class at the DFK

Afternoon (14:30): Versailles: Castle and gardens – from Louis XIV's spectacle of absolutism to Louis Philippe's musée de l'Histoire de France

Tue, May 28th, 2019

Artists at the end of the 19th century, between bourgeoisie and bohème

Morning (10:00): Class at the DFK Paris

Afternoon (15:00): Monceau/Batignolles, Montmartre

Speaker: Robin Emlein

Wed, May 29th, 2019

Avant-gardes and political ideologies

Morning (10:00): Class at the DFK

Afternoon (15:00): Musée d'Art Moderne de la Ville de Paris and Centre Pompidou (17:30)

Speaker: Dr. Julie Sissia

Thu, May 30th, 2019

Les Grands Travaux de François Mitterrand – Public reception and critical discussion

Morning (10:00): Deux plateaux (Daniel Buren) – Pyramide du Louvre

Afternoon: Bibliothèque nationale de France – François Mitterrand; La Défense

Speaker : Dr. Valérie Bussmann

Fri, May 31st, 2019

Return of African art? Debate over restitution

Morning (10:30): Quai Branly

Speaker: (to confirm)

Afternoon: Free

Sat, June 1st, 2019

Departure

Paris yesterday and today

The Louvre Museum with its Pyramid



Pont neuf and the conciergerie





The Jardin Luxembourg and the Senate

The church Sacré Cœur (Entrance)





Bibliothèque Nationale de France, Site Tolbiac

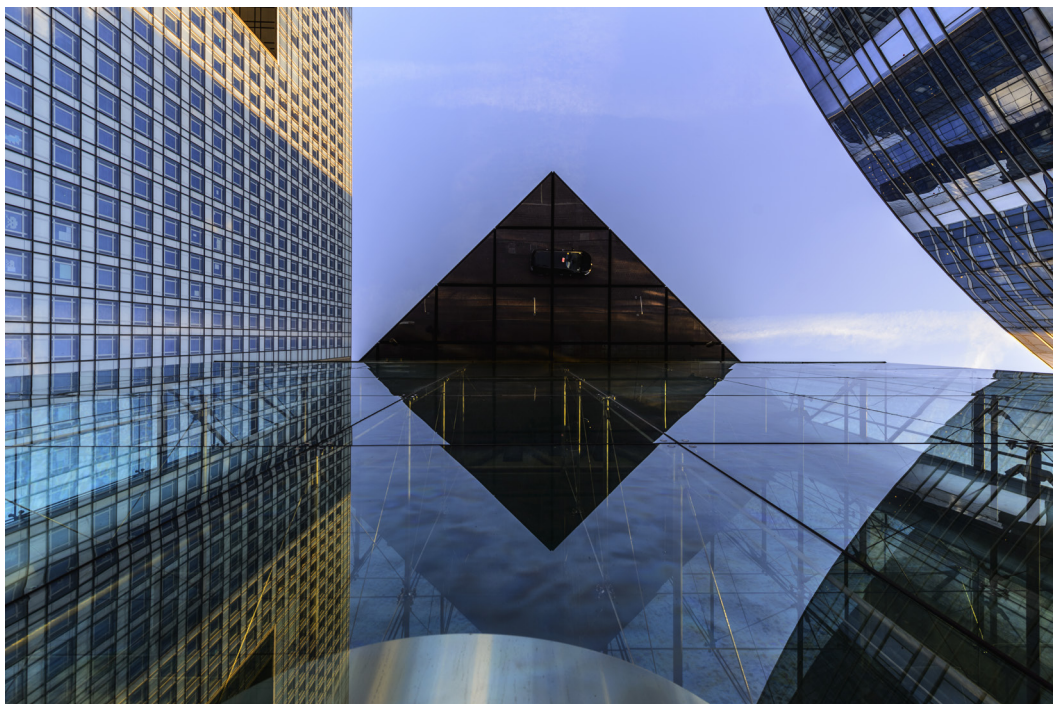
La Défense





La Défense and the bassin of the artist called Takis

La Défense





Photos: ©Markus Schilder